

ظلل (اختر) الإجابة الصحيحة مما يلي:

(1) The Metaphysical poets are known for their:

- A. Vulgar use of language
 - B. Aristocratic language
 - C. Ungrammatical language
 - D. Clever use of language
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(2) John Donne was:

- A. An English dramatist
 - B. A French metaphysical poet
 - C. An English Metaphysical poet
 - D. None of the above
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(3) “A Valediction: Forbidding Mourning” is a poem by:

- A. John Milton
 - B. John Donne
 - C. William Shakespeare
 - D. Petrarch
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(4) “A Valediction: Forbidding Mourning” is a poem about:

- A. War
 - B. Love
 - C. Poverty
 - D. Old age
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(5) A Paradox is:

- A. An analogy
 - B. A contradiction that proves true
 - C. A contradiction that's unheard of
 - D. A metaphor
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(6) Elizabethan theatre houses were made of:

- A. Stones
 - B. Iron
 - C. Plastic
 - D. Wood
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(7) In Shakespeare's time, plays were performed:

- A. At night and used lighting and projectors
 - B. At night and used candles
 - C. At night and used moonlight
 - D. During the day and used daylight
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(8) Shakespeare's play Macbeth is:

- A. A tragedy
 - B. A comedy
 - C. A history
 - D. A tragicomedy
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(9) Macbeth is a play about:

- A. The assassination of a king
 - B. The assassination of an ambassador
 - C. The assassination of a general
 - D. The assassination of a wife
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(10) The poet who made the Sonnet popular across Europe was

- A. Petrarch
 - B. Shakespeare
 - C. Marlowe
 - D. Queen Elizabeth
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(11) In England the most famous sonnets were written by

- A. Petrarch
 - B. Shakespeare
 - C. Marlowe
 - D. Queen Elizabeth
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(12)The most famous sonnets are those written by:

- A. Shakespeare and Petrarch
 - B. Shakespeare and Marlowe
 - C. Marlowe and Petrarch
 - D. Ben Jonson and Marlowe
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(13)The Sonnet has:

- A. 8 lines
 - B. 20 lines
 - C. 10 lines
 - D. 14 lines
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(14)“On His Blindness” is a poem by

- A. William Shakespeare
 - B. John Milton
 - C. John Donne
 - D. Christopher Marlowe
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(15)“On his Blindness” is a poem in which the author talks about:

- A. His sunglasses
 - B. His contact lenses
 - C. The loss of his sight
 - D. None of the above
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(16)“On His Blindness” is:

- A. An epic poem
 - B. A pastoral poem
 - C. A sonnet
 - D. None of the above
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(17)The Metaphysical Poets were:

- A. 17th century English poets
 - B. 16th century Italian poets
 - C. 16th century French poets
 - D. 17th century Spanish poets
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(18) The growth of poetry in Renaissance England was profoundly influenced by

- A. Renewed interest in paganism
- B. Renewed interest in classical poetry
- C. Renewed interest in philosophy
- D. Renewed interest in linguistics

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(19) The Pastoral was considered during the Renaissance as

- A. The most prestigious form of poetry
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry

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(20) The Epic was considered during the Renaissance as

- A. The most prestigious form of poetry
- B. The most primitive form of poetry
- C. A foreign form of poetry
- D. The humblest form of poetry